TRANSACTIONS

OF THE

WOOLHOPE NATURALISTS' FIELD CLUB

HEREFORDSHIRE

"HOPE ON"



"HOPE EVER"

VOLUME 64
2016

TABLE OF CONTENTS

List of Officers and sub-committees 2016/17 Proceedings, 2016 Editorial Message An appreciation of Beryl Harding Accounts, 2016 Biographical Details of Contributors Errata, TWNFC, 63 (2015)	Page 11 13 25 26 27 28 29
Presidential Address 2016: A Welsh survival in the land of Pyon by Paul Hipkins	English strong.
Charters of the de Lacy family in favour of Craswall Priory by John Freeman	ollege, bert de
Walter II de Lacy and the foundation of Craswall Priory: the historical contexts by Joe Hillo This paper considers the activities of Walter II de Lacy in Herefordshire and Ireland be 1194 and 1231 in order to provide a chronology for Craswall foundation charters, College, Cambridge, MSS Godshouse C and D.	etween
Housing cattle in eastern Herefordshire and south-western Worcestershire by J. E. C. Peters. The earliest provision of buildings for housing cattle were for tied animals with shelter sh loose cattle developing later. Most surviving buildings date from the nineteenth century al a few earlier examples have been recorded. This paper describes the styles of building for eastern Herefordshire and south-western Worcestershire.	eds for though
Augustus C. Edwards: 'The Furrier of the West' by John C. Eisel	nire for n High
Thomas Blashill: architectural work in Herefordshire and Shropshire by David Whitehead.	107

The work of Victorian architects in restoring medieval churches has often received critical comment. This essay adopts a revisionist view by providing a sympathetic and objective

assessment of the work of Thomas Blashill in Herefordshire and Shropshire.

	Page
Recorders:	
Archaeology, 2016 by Ron Shoesmith	136
Botany, 2016 by Peter Garner	155
Buildings, 2016 by Duncan James	
Geology, 2016 by Moira Jenkins	
Ornithology, 2016 by Beryl Harding	
Weather Statistics, 2016 by Ian K. Porter	
Weather Summary, 2007 to 2016 by Ian K. Porter	
Book Reviews by Ian Bass, Janet Cooper, Rosalind Lowe, Jean O'Donnell, David Wh	
Miniature Baptismal Fonts, Julian Wheeler	178
Offa's Dyke: Landscape and Hegemony in Eighth Century Britain by Keith Ray &	
Ian Bapty	178
The Parish that disappeared: a history of St. John's, Hereford, Liz Pitman	
The Story of Hereford, Andy Johnson and Ron Shoesmith (eds)	
The Tailor of Hereford, John Harrison	
The Victoria County History of Herefordshire: Bosbury, Janet Cooper (ed.)	
Warriors, Warlords and Saints: the Anglo-Saxon Kingdom of Mercia, John Hunt	
Index, 2016	187

LIST OF COLOURED PLATES

Presidential Address 2016: A Welsh survival in the land of Pyon by Paul Hipkins

- Plate 1.1 Map of King's Pyon and Canon Pyon.
 - 1.2 Map of area referred to in the Wormsley charters.

Charters of the de Lacy family in favour of Craswall Priory by John Freeman

- Plate 2.1 Charter of the de Lacy family in favour of Craswall Priory, Cambridge, Christ's College, MS Godshouse C.
 - 2.2 Charter of the de Lacy family in favour of Craswall Priory, Cambridge, Christ's College, MS Godshouse D.
 - 2.3 Charter in favour of Craswall Priory, Cambridge, Christ's College, MS Godshouse B, with Walter de Lacy's seal.

Walter II de Lacy and the foundation of Craswall Priory: the historical contexts by Joe Hillaby

- Plate 3.1 Trim Castle, built by Walter's father, 1174-86. Fundamentally a square keep to which four rectangular towers were subsequently attached. These are shown projecting above the keep.
 - 3.2 Walter de Lacy and the triumph of circularity, *c.* 1220: Trim Castle from the south, showing curtain wall with four of his five circular towers and the Dublin Gate. Note the formidable circular inner structure.
 - 3.3 Pembroke Castle. William Marshal's 75-ft high circular keep showing remains of domical roof and heavy battery at base.
 - 3.4 Pembroke Castle overlooking the port for Ireland.
 - 3.5 View from Dundrum keep bay overlooking the bay and fine natural harbour, Mountains of Mourne in distance.
 - 3.6 Longtown Castle on its motte, viewed from the south, showing two of the three semi-circular buttresses.
 - 3.7 Clogh Oughter castle: the south wall was blown up by Cromwell's forces in 1653, when it was the last stronghold of the rebellion to fall. Thus the internal layout can now be seen. Only the ground and first floors were built by Walter de Lacy.
 - 3.8 Clogh Oughter castle from the north showing the intact section of the wall.

Thomas Blashill: architectural work in Herefordshire and Shropshire by David Whitehead

- Plate 4.1 Westhide School (1863): classroom left (heightened), master's house right.
 - 4.2 Yarkhill School (1866): Blashill's drawing of the east gable—the rose window contains painted glass by Henry Casolani.
 - 4.3 Tarrington School (1874): No polychrome brickwork here, Lady Emily probably insisted upon something more sober and classical.
 - 4.4 The Millbank Estate (1897-1902): Blashill's crowning achievement, again expensive architecture set in tree-line boulevards, which could easily be mistaken for nearby Chelsea.
 - 4.5 Hereford Town Hall, The 'Imperial' staircase: Doulton's best terracotta, York stone, black marble columns and top-lit with *Art Nouveau* stained glass—posh qualities that would elevate any bride's wedding day.

Archaeology, 2016 by Ron Shoesmith

- Plate 5.1 Credenhill. The stages in construction of the south-facing wall (horizon 060 represent the rubble core of the wall whereas 099 represents the industrial trample layer into which the wall was constructed.
 - 5.2 Credenhill. Results of the resistivity survey depicting the location of the Romano-British farmstead/villa within the roughly-rectangular, ditched enclosure
 - 5.3 Hereford, 16-18 High Town. General view of walls in the south-west corner of the site.
 - 5.4 Hereford Cathedral, south aisle. Probable revetment wall associated with Wyatt's repairs to the cathedral.
 - 5.5 Bromyard Downs, Operational Base 1. The entrance-shaft remains showing the concrete beams lining the shaft which is cut into bedrock.
 - 5.6 Dorstone Hill. The eastern mound (centre, left) and deep burial chamber (right) viewed from the south.
 - 5.7 Longtown. Aerial photograph showing the two trenches in relation to the castle.
 - 5.8 Ponthendre. Aerial photograph showing trenches 2 and 3 in relation to the earthworks of the castle. Trench 1 is seen among the trees on top of the motte.
 - 5.9 Adforton. Second-century Roman Trolla (pan-handle).
 - 5.10 Dinedor. Neolithic axehead (Scandinavian type).
 - 5.11 Foy. Gilded silver coins of Elizabeth 1.
 - 5.12 Madley. Medieval seal matrix.

Botany, 2016 by Peter Garner

- Plate 6.1 Yellow Nonea (*Nonea lutea*).
 - 6.2 Moth Mullein (*Verbascum blattaria*).
 - 6.3 Strawberry Clover (*Trifolium fragiferum*).
 - 6.4 Orange Mullein (*Verbascum phlomoides*) at Rotherwas.

Geology, 2016 by Moira Jenkins

- Plate 7.1 Little Doward. A shale horizon is overlain by massive dolomite. This is the boundary of the Avon Group and the Black Rock Limestone.
 - 7.2 Great Doward. Algal mats of cyanobacteria.
 - 7.3 Great Doward. Drybrook Sandstone, orange sandstone with quartz pebbles.
 - 7.4 Intra-formational conglomerate in the Freshwater West Formation, containing pebbles of sandstone and calcrete.
 - 7.5 Red Daren. Ffynnon Limestone with nodules of calcium carbonate seen on the cliff face.
 - 7.6 Hummocky landscape of the landslip area at Black Darren.
 - 7.7 Gastropod found at Chance's Pitch, seen from above.

LIST OF FIGURES

			Page
An app	reciati	ion of Beryl Harding	
		Beryl Harding	26
Preside	ntial A	Address 2016: A Welsh survival in the land of Pyon by Paul Hipkins	
Fig.	1 2	Site of Wormsley Priory 2016, viewed across the Welsh brook stream. The remains of Gallopers' Lane in 2016 looking south. Blacklands field is on the right, with the Welsh town site to the left.	34 36
Walter	II de I	Lacy and the foundation of Craswall Priory: the historical contexts $by\ Joe\ Hill$	laby
Fig.	1	'So-called' effigy of Bishop Gilbert de Braose (1200-1215) in Hereford Cathedral choir, see Pevsner, <i>Herefordshire</i> (2012), pp. 291-2.	67
	2	Aconbury Church from west showing magnificent 13th-century lancets.	67
	3	Aconbury Church. South face showing cloister string course, nuns' entry left, priests' entry right.	68
	4	Jews Lane, Longtown.	69
	5	Dundrum Keep from south, showing first-floor entrance and wall walk.	70
	6	Dundrum Keep from north, showing battered base and, right, latrine in curtain wall.	70
	7	Dundrum Keep: interior showing modern ground-floor entrance, first-floor hall with fireplace and chimney, internal openings to spiral staircase at ground, first and second floor, and wall walk.	71
	8	'Bird's-Eye view of Hereford Castle in its original form. From Speed's Map, Leland's Description, etc.', J. Duncumb, <i>History of Hereford</i> (1804) fcg p. 229.	71
	9	Longtown Castle showing floor joist support and entrance to garderobe.	72
	10	Pembroke keep showing joist holes on ground, first and second floors, two fireplaces and interior of domical roof.	72
	11	Longtown Castle: remnants of southern buttress showing spiral staircase and opening into dog-legged passageway on 2nd floor.	73
	12	Longtown Castle, showing large fireplace of first-floor common hall.	74
	13	Longtown Castle, showing projecting rectilinear corbelled-out	74

Housing cattle in eastern Herefordshire and south-western Worcestershire by $J\,E.\,C.\,Peters$

			Page
Fig.	1	Map of survey area.	85
	2	Cowhousing, type 1 plans: type 1a) Upper Townend Farm, Bosbury, (H), type 1b) Cale Farm, Leigh, (W), type 1c) Warren Farm, Bromyard, (H).	86
	3	Cowhouse type 1a, Cwmmau Farm, Brilley, (H).	87
	4	Cowhousing type 1b, Moor Abbey Farm, Middleton-on-the-Hill, (H).	87
	5	Cowhousing, type 2 plans; type 2a in Tarrington, (H), Petty France, Colwall, (H); Walk Farm, Castlemorton, (W), Newhouse Farm, Bromyard, (H), Barton Farm, Colwall, (H).	89
	6	Cowhouse, type 2, Lower Norton, Bromyard, (H).	89
	7	Cowhouse, type 2, with open front, Church Farm, Twyning, Glos.	90
	8	Cowtying, Leigh Court, Leigh, (W).	91
	9	Cowtying, Moor Abbey Farm, Middleton-on-the-Hill, (H).	92
	10	Shelter sheds, plans; a) Lower Brockhampton, Bromyard. (H), Sherridge Lodge, Leigh (W), b) near Ross-on-Wye (H).	92
	11	Shelter shed, Nuttall Farm, Much Marcle (H).	93
	12	Shelter shed, Hillend Court, Castlemorton (W).	94
	13	Feeding trough, Pole Elm, Powick, (W).	95
August	us C. l	Edwards: 'The Furrier of the West' by John C. Eisel	
Fig.	1	This engraving, dating from the early 1860s when George Pember was trading from 18 High Town, indicates that at that period the shop front was of a plain Georgian style.	98
	2	Another engraving, taken from <i>Hereford Illustrated</i> (1892), illustrates the frontage after Augustus Edwards had taken over nos. 16 & 17 High Town.	99
	3	When Jakeman and Carver's trade directory was published in 1902, Edwards had a large advert inside the rear cover, with an illustration of a polar bear.	100
	4	An advertising postcard, issued by Augustus Edwards to illustrate his extensive range of furs.	100
	5	Although this photograph is undated, it was taken about the time that the alterations to the premises were begun in 1933.	102
	6	When Queen Mary visited Hereford on 29 July 1937, she was driven through the centre of the city. This fine photograph, taken from an elevated position on the opposite side of High Town, shows the frontage to the 'Furriers of the West' nearing completion.	103
	7	This photograph, taken on 13 September 1948 during Battle of Britain week, has the completed front of 16-18 High Town as the backdrop to the Spitfire on display.	104

$\textbf{Thomas Blashill: architectural work in Herefordshire and Shropshire} \ by \ David \ Whitehead$

			Page
Fig.	1	Yarkhill church (1861-2). A presentation lithograph showing before and after views of the church.	108
	2	Oldbury near Bridgnorth (1863). Blashill's bell-cote on the west end of the church.	109
	3	Westhide Church (1866-7). View of the south-side where Blashill consolidated the masonry, opened-up the easternmost window and designed a new porch. The tower was restored in <i>c</i> .1870.	113
	4	Stottesdon Church (1867-8). The new baptistery designed by Blashill to show-off the font. A new ox-eye window was provided to illuminate the scene.	116
	5	Lady Emily Foley (1805-1900) a portrait of 1840. Her patronage sustained Blashill's career in Herefordshire. She was the daughter of James Graham, 3rd duke of Montrose and wife of the Hon. Edward Foley (d. 1846).	117
	6	Putley Church (1875). Blashill renewed the belfry and strengthen the west wall for support. He added the west window. The timber porch shown by Wathen was also restored but was replaced in $c.1940$.	118
	7	Dormington (1876-7). Blashill's perspective (framed) is still in the church.	120
	8	Dormington (1876-7). Blashill kept the narrow chancel arch and changed the east window to five lancets. The fine Arts and Crafts glass, depicting	121
	9	the Last Supper, is by Mary Lowndes and Isabel Gloag (1902). Much Dewchurch (1877). Blashill's new north arcade can be seen on the left. The chancel, which had been improved earlier, was provided with a new iron palisade and gates, Godwin tiles and new oak fittings. The pulpit was 're-fixed' and the roof of the nave revealed and restored.	125
	10	Hampton Bishop (1878-9). The north side of the church, showing the tower, restored by both Kempson (1866) and Blashill (1878). The third storey with its 'Norman' openings was designed by Blashill. He also cleaned and restored the stonework below.	127
	11	Boundary Street, Bethnal Green (1890-93). One of the quiet green corners on the estate, surrounded by tall tenements, providing working class housing in a style of architecture which would not be out-of-place in the West End.	129
Archaeo	logy,	2016 by Ron Shoesmith	
Fig.	1	Credenhill. Image of the kiln, stoke hole and flu extending to the south. The partially-excavated ash-pit is visible to the right of the flue.	138
	2	Bromyard Downs. Cross-section through Operational Base 2 looking north. Note how the bedrock was cut to accommodate the structure.	142
	3	Bromyard Downs. Suggested plan of Operational Base 2, based upon the excavated evidence, location of the quarry face in relation to the excavation and the description contained within Lowry & Wilks, 2002.	142

Archaeology, 2016 by Ron Shoesmith (contd.)

			Page
Fig.	4	Bromyard Downs. Operational Base 2, showing the remains of the corrugated wall and roof and the concrete floor.	143
	5	Hereford, East Street. View southwards along the line of the works.	147
Buildir	ıgs, 20	016 by Duncan James	
Fig.	1	The 19th century façade and oversailing roof of the Hop Pole, 40 Bridge Street, Leominster, which encloses a 15th-century timber-framed hall house.	157
	2	Map showing the The Hop Pole positioned at the junction of Bridge Street and Mill Street, Leominster.	158
	3	The roof of the cross passage bay of the hall range within The Hop Pole. This view, looking east, shows the wind braces and the threaded purlin with the primary rafters still <i>in situ</i> , all beneath the protection of an oversailing, later roof.	159
	4	Bruton Farmhouse. East elevation showing the building in derelict condition, $c.2000$, prior to repair.	160
	5	Bruton Farmhouse. Simplified ground plan showing the probable site of the lost service bay, bay 4.	160
	6	Hacton Cruck cottage. East elevation of the refurbished building. The middle bay is the hall and on the right is the solar bay. The left-hand bay and chimneystack are modern additions.	162
	7	A reconstruction sketch of the spere truss and crosspassage position in Hacton Cruck cottage seen from the south.	163
Geolog	y, 201	6 by Moira Jenkins	
Fig.	1	Little Doward. Karst horizon with a rubbly surface overlain by algal limestone.	166
	2	Great Doward. Showing a meandering burrow under the thumb.	167
	3	Great Doward. Showing vertical burrow formed in the karst landscape.	167
	4	Black Mountains. Convolute Bedding, soft sediment deformation in the Senni Formation.	168
	5	Black Darren. Protalus rampart running parallel to the hillside with steep sides above and below.	169
	6	Black Darren. showing the huge blocks which make up the protalus rampart.	169
	7	Gastropod found at Chance's Pitch, side view.	171
	8	Radnor Forest. Graptolite Saetograptus leintwardinensis.	171
	9	Shortwood Farm landslip. Rock layers dipping down the slope towards the camera	172