TRANSACTIONS

OF THE

WOOLHOPE NATURALISTS' FIELD CLUB

HEREFORDSHIRE





"HOPE EVER"

VOLUME 60
2012

TABLE OF CONTENTS

List of Officers and sub-committees 2012/13
Proceedings, 2012
Accounts, 2012
Biographical details of Contributors
Presidential Address 2012: Aspects of the Wye Navigation by John Eisel
The Precambrian inlier at Martley, Worcestershire: Martley Rock rediscovered by William Barclay, Paul Olver, Sue Hay, Moira Jenkins, John Payne, John Nicklin and Natalie Watkins
The extraordinary nature of the rock structures at Martley has been a focus of geological interest from the site's discovery in the 1830s by Murchison. Work has continued until the present day, with much involvement by Woolhope Club members. This paper summarises the history of the site and describes the latest excavations and findings.
Pembridge parish church: some 17th-century visitors and its medieval heraldry by Peter Klein
Many Herefordshire churches suffered interior losses both in the Civil War and during 19th-century 'restoration'. Pembridge is fortunate in that from the 17th century it was visited by antiquaries who recorded what they saw. This has enabled some heraldic problems to be solved and building dates to be deduced.
The building of Eastnor Castle, 1812-24
Richard's Castle: conservation of standing remains 2011-12 by Timothy Morgan

Recorders:	
Archaeology, 2012 by Ron Shoesmith	129
Botany, 2012 by Peter Garner	146
Buildings, 2012 by Duncan James	149
Natural History, 2012 by Beryl Harding	
Whitman's Quarry and Woods, 2011-12 by Janet Parry	
Ornithology, 2012 by Beryl Harding	164
Weather Statistics, 2012 by Eric Ward	
Weather Summary, 2003 to 2012 by Eric Ward	171
Book Reviews by Joe Hillaby and David Whitehead	172
Corpus of Anglo-Saxon Stone Sculpture. Vol X. The Western Midlands	
The Business and Household Accounts of Joyce Jeffreys, Spinster of Hereford, 1638—	
1648	
Wellington Quarry, Herefordshire (1986-96)	
Ariconium, Herefordshire	
Index, 2012	180

LIST OF COLOURED PLATES

Presidential Address 2012: Aspects of the Wye Navigation by John Eisel

- Plate 1.1 A watercolour of washerwomen above Wye Bridge, Hereford, painted by Edward Dayes in 1793, showing details of the rigging of the barge in the foreground
 - 1.2 An idyllic view of Hereford, with the Castle Wharf in the centre, showing the stepped mast on the moored boat. A coloured aquatint published by Francis Jukes in 1797, from a watercolour by Edward Dayes

The Precambrian inlier at Martley, Worcestershire: Martley Rock rediscovered by William Barclay, Paul Olver, Sue Hay, Moira Jenkins, John Payne, John Nicklin and Natalie Watkins

- Plate 2.1 Location of Martley Rock and generalised bedrock geology of the area based on BGS data
 - 2.2 Detailed geology of Martley Rock
 - 2.3 Martley Rock: plan showing the trenches and their geology
 - 2.4 Martley Rock: detailed sections of the south wall of the west section of the main trench
 - 2.5 Wall of the disused Martley Pit in the main trench. Meta-igneous rocks of the Malverns Complex
 - 2.6 Shattered quartz arenite (Martley Quartzite) thrust over green mudrocks (Halesowen Formation)
 - 2.7 Tectonised quartz arenite (Martley Quartzite) in Martley Rock Fault Zone
 - 2.8 Red Carboniferous sandstone draped over the edge of the Malverns Complex
 - 2.9 Composite view of the main trench showing multicoloured sandstones, siltstones and claystones of the Halesowen Formation resting unconformably on red clay of the Raglan Mudstone Formation
 - 2.10 Red Carboniferous silty sandstone passing upwards into olive-grey fine silt
 - 2.11 Clast from the 'cream silt' near the west end of the main trench, showing lamination picked out by white feldspar crystals
 - 2.12 Pink and green sheared meta-igneous rocks of the Malverns Complex thrusted and folded over Martley Quartzite.
 - 2.13 Late Carboniferous orange and black mudrocks of the Halesowen Formation exposed in the central section of the western trench
 - 2.14 Members of the Woolhope Club (Geology Section) working on section measurements in the side trench

Pembridge parish church: some 17th-century visitors and its medieval heraldry by Peter Klein

- Plate 3.1 The central corbel of three, placed at the apex of the Pembridge chancel arch, formerly supporting the Rood cross, and perhaps depicting the face of Christ
 - 3.2 The sole surviving medieval armorial bearing at Pembridge, painted over the wall-painting in the south transept

Pembridge parish church: some 17th-century visitors and its medieval heraldry by Peter Klein (contd)

- 3.3 A reconstruction showing the putative three differenced versions of the Grandison arms from the north transept
- 3.4 A reconstruction of the Mortimer / de Geneville arms
- 3.5 A reconstruction of Hugh de Breusa's coat of arms
- 3.6 A reconstruction of the three coats of arms from the east window of the chancel at Pembridge

The building of Eastnor Castle, 1812-24 by David Whitehead

- Plate 4.1 'A Survey of the Mannor' (Eastnor) by John George, 1726
 - 4.2 The east view of Castleditch (centre, above the church) with the Georgian park beyond c.1790, watercolour sketch, probably by Simon Fisher of Hereford
 - 4.3 Castleditch with the new late Georgian range on the right, watercolour by Simon Fisher
 - 4.4 Smirke's perspective watercolour of the proposed Eastnor Castle, from the north-west, showing the overtly defensive character of the approach to the building
 - 4.5 Lowther Castle, Westmoreland, a watercolour by John Buckler, 1814
 - 4.6 Smirke's perspective watercolour of the north-western view of Eastnor Castle, set against the Malvern Hills, c.1812
 - 4.7 Smirke's south-western view of Eastnor castle, showing the planned conservatory and the new rock garden
 - 4.8 The north-east view of Eastnor castle with the lake creeping into the view in the left hand corner
 - 4.9 Eastnor: Plan 62 'Plan, Elevation and Section of an Ice House' 4 May 1813
 - 4.10 Eastnor: Part of Plan 173 'Section shewing the Finishings for the North end of the Great Hall' 7 February 1818
 - 4.11 Eastnor: Part of Plan 123 'Section shewing the Finishings for the South Side of Room No. 8' (Dining Room) 6 May 1814
 - 4.12 Eastnor: Plan 183 'Plan shewing the Finishings for the Great Staircase' dated 3 April 1818

Archaeology, 2012 by Ron Shoesmith

- Plate 5.1 Harewood Park lake as it was in 2012, looking to the north-east
 - 5.2 Harewood Park: Edgar's well-head and the Georgian 'bath'
 - 5.3 Harewood Park: evaluation trenches in January 2012, looking east along the south edge of the lake
 - 5.4 Romano-British boundary ditch revealed at Leen Farm, Pembridge
 - 5.5 Lower Brockhampton from the east with the moat in the foreground and the gatehouse (tree-ring dated to c.1542-3)
 - 5.6 The fills within the ditch section at Eaton Camp
 - 5.7 Madawg rock-shelter, one of several recorded on the Herefordshire side of the Wye Gorge

LIST OF FIGURES

Presidential Address 2012: Aspects of the Wye Navigation by John Eisel

			Page
Fig.	1	The preamble to the 1727 Act, which refers to the Acts of 1662 and 1695/6	28
	2	A coracle at New Weir	30
	3	A view of the ferry at Goodrich castle, an aquatint published for Samuel Ireland in 1797	35
	4	The waterfront at Hereford in 1806. Part of a map, drawn by G. Cole and engraved by J. Roper, published 1 April 1806	36
	5	Barges below Coldwell Rocks under Symonds Yat rock by William Havell <i>c</i> .1840, engraved by William Backshall, showing the limestone workings and lime kilns	38
	6	An engraving of pleasure boats at Coldwell Rocks below Symonds Yat rock, drawn and engraved by T. Bonnor, Gloucester, and published in 1793	51
	7	This advertisement for the <i>Man of Ross</i> pleasure packet first appeared in the <i>Hereford Times</i> on 5 July 1834	52
	8	By 1836 The Man of Ross was described as a 'steam boat'	52
Pemb i Klein	ridge	parish church: some 17th-century visitors and its medieval heraldry	by Peter
Fig.	1	Plan of St Mary's, Pembridge, adapted from the RCHME plan showing the varying locations and correct relative size of the Gower monument	70
	2	Richard Symonds's 1645 sketch of the heraldic glass in the Pembridge transept chapels	71
	3	The Pembridge heraldry as recorded by Thomas Dingley in around 1680, with the Grandison arms at lower right	72
	4	Thomas Dingley's drawing of the Gower monument in about 1680	73
	5	The Gower monument in Pembridge church, as photographed in 1901 by Alfred Watkins	74
	6	The Pembridge chancel heraldry as recorded in Richard Symonds's <i>Diary of the Marches</i> in 1645	76
	7	Thomas Coningsby's coat of arms, from the south wall of the nave of Pembridge church	77
	8	The east window in the south. wall of the chancel, showing the plate tracery that probably contained the Hugh de Breusa arms	79

The building of Eastnor Castle, 1812-24 by David Whitehead

			Page
Fig.	1	Eastnor Castle by J. T. Neale, c.1830, unencumbered by picturesque	90
		planting	
	2	The Obelisk, Midsummer Hill	91
	3	Page from the labourers' accounts, 1814, including searching for 'Malvern Marble'	94
	4	A sketch plan made by Earl Somers of Smirkes ground plan	98
	5	A plan noting the quarries and showing the transport system employed to bring stone to Eastnor Castle between 1811 and 1819	99
	6	Plan 44 - 'Shewing the situation of the Iron Plates for the Roofs' dated 9 July 1813	101
Richa	rd's	Castle: conservation of standing remains 2011-12 by Timothy Morgan	
	1	Richard's Castle motte from the north-east, October 2011	121
	2	Richard's Castle: standing remains and features	122
Archa	aeolo	gy, 2012 by Ron Shoesmith	
Fig.	1	The only known photograph of Harewood Park lake in its Georgian form, $c.1863-4$	130
	2	Harewood: The 17th-century terrace wall to the west of the lake	131
	3	Possible Saxon defensive wall at 31 Eign Gate Hereford	132
	4	Rubble deposit, possibly relating to St. Guthlac's Priory, in the grounds of the County Hospital	134
	5	The interior of the north wall at Kilpeck Castle c.1982	136
	6	The same wall in 2008 showing the gradual deterioration	136
	7	The site of Studmarsh from the north-east, 1956	138
	8	The stone wall exposed in excavations at Studmarsh	139
	9	RCHME plan of Lower Brockhampton	140
Build	ings,	2012 by Duncan James	
Fig.	1	Wellbrook Manor in 1983	149
	2	A reconstruction drawing of Wellbrook Manor hall	150
White	man'	s Hill Quarry and Woodland, 2011-12 by Janet Parry	
Fig.	1	Whitman's Hill Quarry: The volcano demonstration underway in February, 2012	161
Book	Revi	ews, 2012 by Joe Hillaby and David Whitehead	
Fig.	1	Acton Beauchamp: an early-ninth-century cross-shaft reused as a lintel	173