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NATURALISTS' FIELD CLUB  
HEREFORDSHIRE

"HOPE ON"



"HOPE EVER"

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| The natural beauty of the deep Wye at Symonds Yat and the exciting rush of the river over the rapids has drawn tourists for some 250 years except, of course, that they are not natural. From the late 16th century for two hundred years or so the scene was one of industry, not despised by artists, until it became today's leisure destination. |             |
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| Dr Henry Graves Bull was an outstanding figure of 19th century Herefordshire. His medical and social work on behalf of his adopted county, his contributions to its natural history and history and his championship of its produce are all explored.  |             |
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| <b>Henry Graves Bull, fungologist and father of the Fungus Foray</b> by <i>Edward Blackwell</i> .....  | 95          |
| Dr Bull's interest in fungi led to the foundation of the famous Hereford Fungus Forays, which drew fungologists from all over the country and beyond. His watercolours of fungi are now in the library of the Royal Horticultural Society at Kew.  |             |
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| <b>Rock slope failure and glaciation of the Darens, Olchon Valley, Herefordshire</b> by <i>Richard Bryant</i> .....  | 127         |
| Walkers have been drawn to the Black Mountains for many years and have speculated on the geological forces which have shaped their characteristic features. The effect of the various glaciations on the Darens is examined and the still-active slip processes.   |             |
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| <b>Charles Anthony and the events leading to the founding of the <i>Hereford Times</i></b> by <i>John Eisel</i> .....  | 141         |
| Charles Anthony started the <i>Hereford Times</i> because he wanted a platform to further his campaigns on issues affecting Hereford. He was Mayor of Hereford six times, but his later respectability belies his radical origins.   |             |
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| <b>William Chick, Herefordshire architect</b> by <i>Philip Anderson</i> .....  | 156         |
| William Chick was another incomer to Herefordshire who was devoted to his adopted county. His architectural work can be seen all over Herefordshire but he is largely forgotten. This paper includes a full gazetteer of his buildings.  |             |

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