

B.

RECORD CARD FOR SECULAR MONUMENTS.

(N.B.—Detail of special interest is to be entered here, but described fully on a separate card.)

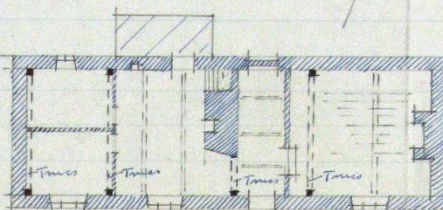
1. Name and situation of Monument (with owner's Name and Address). *Black Daren in Acheon Valley about 3/4 mile S.W. of Church.*
2. General appearance: (a) No. of storeys. *1 + attic*
(b) Building materials. *Stone rubble with large roughly square quoins.*
(c) Roofs. *Stone slates.*



3. Historical development (with dates and small sketch plan).

late 14th or early 15th c. house very much re-modelled & possibly lengthened towards E late in 18th or early 19th c. There is no evidence apparent that the walls were originally timber framed.

See also Eng. Vet. 740. 168



4. Special features (if any)

Four crutch trusses.

5. Elevations: (Beginning with the main front, and mentioning, in the following order:—(a) Walls; (b) Gables; (c) Doors; (d) Windows; (e) Chimneys; (f) Rainwater heads and pipes.)

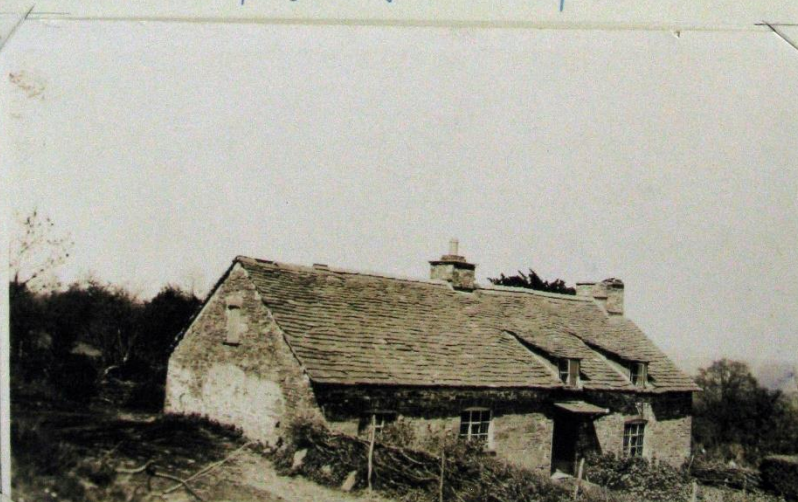
S. Elev. Wall has been refaced with rubble. Above doorway a hood is formed by a plain flag stone supported on 2 shaped & chamfered wood brackets. There are 2 dormer windows.

E. Elev. Gabled. Red angular stone chimney shaft with projecting cap.

N. Elev. There is a blocked doorway with exposed stop chamfered lintol. In the mod. lean-to is a re-used old battened door.

W. Elev. Gabled & has exposed timbers. There is a square stone central stack with projecting string & stepped stone weatherings to sides & a projecting stone cap.

6. Grounds:



(89,102). Wt. 33,349—47. 500. 12/13. A.&E.W.
(97,153). " 5621—53. 6000. 5/14. "

P.T.O.

County. *Herefordshire* Parish. *Llanveynoe*

Sub-Commission.

Secular.

No. of Monument.

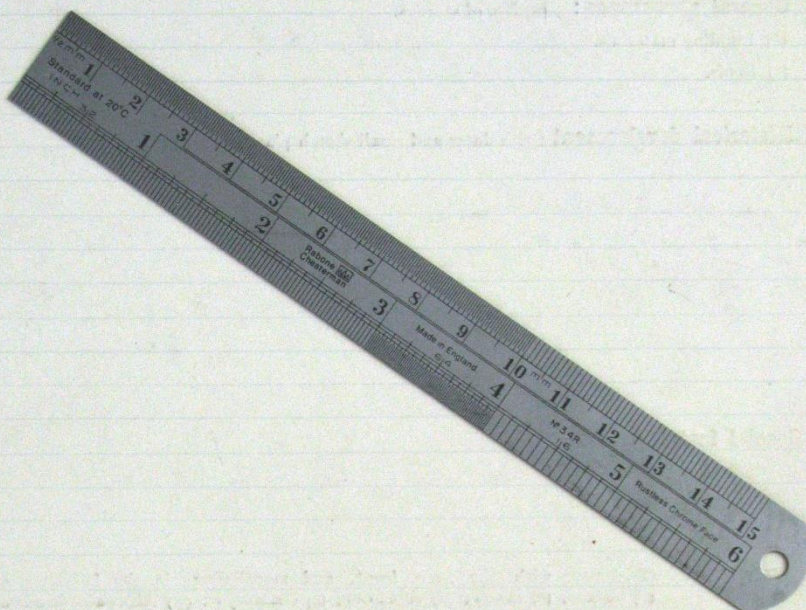
(11)

7. **Interior:** (Disposition of rooms, if original, giving fittings as they occur (see list), beginning with the ground floor, following with the basement, and working up to the attics; staircases in the same manner.)

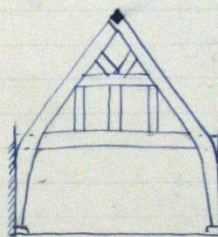
Fittings:

(Reminder list).

- (1) Ceilings
- (2) Cupboards (fixed).
- (3) Doors and Overdoors.
- (4) Fireplaces and Mantel-pieces.
- (5) Glass.
- (6) Paintings.
- (7) Panelling.
- (8) Parquetry and floors.
- (9) Plasterwork on internal walls.
- (10) Roofs and beams (internal).
- (11) Screens.
- (12) Tapestries.
- (13) Miscellaneous (e.g., carving, ironwork, locks, &c.).



Internally are 4 exposed crutches as in accompanying sketch →
Ceilings of ground floor rooms have some exposed stop chamfered beams & joists



On ground floor is a battened door with moulded edges to planks. (Like 17th century style) + 4 plain battened doors all hung on wrought iron strap hinges.

8. **Condition:** Poor.

9. **Visited by** (with dates): A.T. Phillips. May 1927.

10. **Bibliography:**

11. **No. of Ordnance Sheet** (6-in.): XLIII. N.E.

12. **Signature of Investigator.** A.T. Phillips



13. A.&E.W.

14. „

P.T.O.